



MAHARASHTRA EDUCATIONAL SOCIETY'S
HUMERA KHAN COLLEGE OF EDUCATION
H.K CAMPUS, Adjacent to MHADA Complex, Pratiksha Nagar, Oshiwara, Jogeshwari (W)
Affiliated to University of Mumbai & Approved by NCTE (NCTE Code No: 123082)
Tel: (022)26776221, Fax: (022)26790095
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NAAC Accredited Grade 'B'

Youth Festival Workshop Report

Date: 18th July 2026

Time: 08:00 AM onwards

Venue: Ghanshyamdas Saraf College of Arts and Commerce, Malad (West), Mumbai

Introduction

The Youth Festival, organized annually by the Department of Students' Development (DSD), University of Mumbai, is a flagship cultural mega-event designed to discover, nurture, and promote artistic talent across all affiliated colleges. Spanning five major categories—Performing Fine Arts (Music, Dance, Theatre), Literary Arts, Fine Arts, and Cultural Activities—it serves as a premier platform for students to express creativity, build leadership, and excel beyond academics. To ensure seamless coordination and guide teacher and student coordinators regarding the guidelines, rules, and entry processes for the 59th Inter-Collegiate Youth Festival, the University convened zonal orientation workshops. Delegates from **Humera Khan College of Education** attended this event to officially represent our institution, gain complete technical clarity, and prepare our student contingent for the upcoming university competition.

Participants

The workshop brought together teacher-coordinators, student-coordinators, and official representatives from colleges across Zone III (Bandra to Dahisar). Representing **Humera Khan College of Education**, a dedicated three-member delegation attended the session: Assistenace Professor Assistant Professor Shenaz Khan, Miss Fatima Ahmad and Miss Uzma Kalam. All



three delegates actively participated throughout the proceedings and were awarded official Certificates of Participation at the conclusion of the workshop.

Objectives

- Explain entry procedures, age criteria, and specific guidelines for all festival categories.
- Demonstrate the online portal workflow, document verification, and submission requirements.
- Clarify the 3% to 5% student strength participation allowance for each institution.
- Showcase award-winning past performances to illustrate standard judging expectations.
- Enable seamless communication and active collaboration among all Zone III institutions.

Significance

The orientation workshop serves as a critical bridge between Mumbai University's Department of Students' Development and its affiliated colleges, ensuring that student contingents are properly guided and compliant with official rules. By bringing together representatives from across Zone III, the session eliminated administrative ambiguities surrounding online registrations, event limits, and documentation. Beyond logistical clarity, the workshop elevated the artistic standard of the upcoming festival by giving participants direct insight into judging criteria and showcasing national-level performances, ultimately empowering colleges like Humera Khan College of Education to mentor their students effectively.

Content

The event opened on a highly solemn and grand note with an inaugural ceremony held in the college auditorium. The proceedings began with a live Indian classical dance performance



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accompanied by traditional instrumental music, which beautifully set an authentic, culturally rich atmosphere for the gathering. Following the performance, the Principal of Ghanshyamdas Saraf College, Dr Amee Vora delivered a warm welcoming address to all participating delegations from Zone III, emphasizing how extra-curricular involvement plays an indispensable role in shaping well-rounded personalities and building leadership qualities among university students.

The formal proceedings continued with keynote addresses delivered by official representatives from the Department of Students' Development (DSD), University of Mumbai. Among the dignitaries, Mr. Nireesh delivered an insightful introductory speech outlining the overarching vision, structure, and academic roadmap for the 59th Inter-Collegiate Youth Festival. He detailed how the zonal system helps streamline competitions across Mumbai and highlighted the university's effort to make entry procedures completely transparent and accessible to every affiliated college.

The technical briefing was structured into a detailed slideshow presentation led by the DSD team to walk coordinators through the rulebook. The speakers outlined the five main performance categories and explained that each participating college is allocated a contingent size corresponding to roughly 3% to 5% of its total student strength. The briefing covered specific guidelines for literary and stage events such as debate, elocution, story writing, storytelling, quiz competitions, and creative rallies centered on social awareness themes. To ensure delegates understood the expected standards of presentation, judging criteria, and time management, organizers screened video clips of past award-winning performances from university and national levels.

Following the technical orientation, the second half of the program transitioned into an extraordinary live musical showcase staged on a massive scale. A national gold medal-winning folk band took the stage to present a live demonstration of traditional Indian performing arts. Equipped with traditional (*desi*) instruments such as the tabla and harmonium—and consciously avoiding modern Western acoustic or electronic instruments—the ensemble performed authentic folk songs in various Indian languages alongside beloved Hindi tracks.



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To conclude the performance session, the musical group displayed remarkable versatility by weaving subtle Western musical elements and arrangements into their folk repertoire. This live showcase served a dual purpose: it provided memorable entertainment for all attendees while offering a practical demonstration of high-caliber stage presence, vocal harmony, and instrumentation. The technical precision of the band offered delegates clear, real-time insights into the creative benchmarks that student participants should aim to achieve during the competitive zonal rounds.

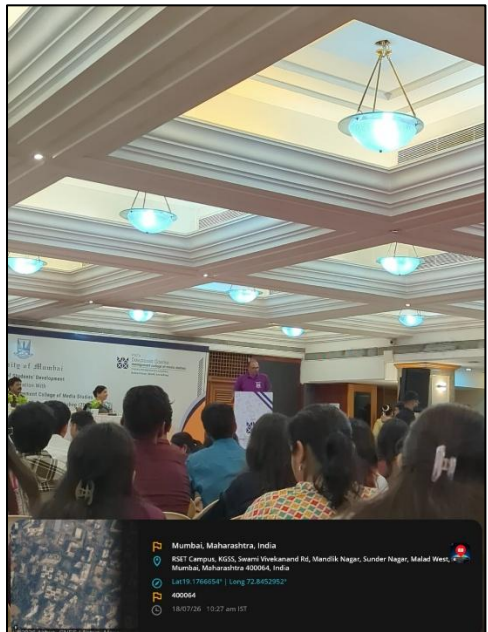
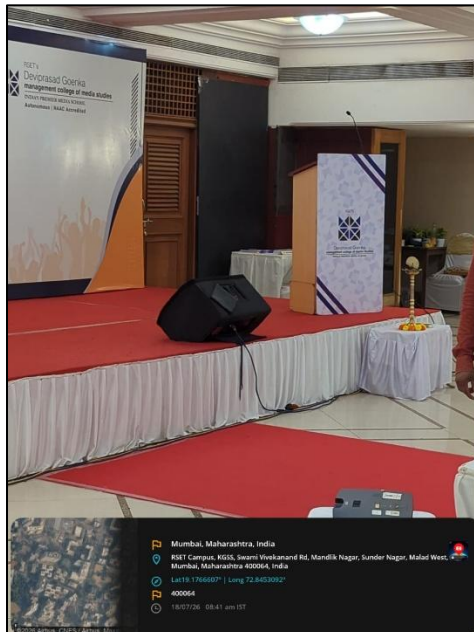
Conclusion

The orientation concluded on a successful note with the distribution of Certificates of Participation to all attending delegates, including our team representing Humera Khan College of Education. The workshop provided invaluable clarity on registration procedures, event parameters, and stage performance standards. The insights gained from this session will enable our institution to effectively mentor, structure, and prepare our student contingent for the upcoming zonal rounds of the Mumbai University Youth Festival.



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Glimpses of Workshop





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