

REPORT ON ENGLISH PEDAGOGY ASSIGNMENT

Date: **29 November 2025**

Time: **12:00 Noon**

Venue: **502, B.Ed Classroom**

Course: **English Pedagogy**

Presented By: ***Aisha Kazi***

As part of the English Pedagogy course requirements, an individual assignment presentation was conducted on **29 November 2025 at 12 noon** in the **502 B.Ed classroom**. Each student was instructed to prepare and present a paper and PPT on **any one book written by R.K. Narayan**, a renowned Indian author known for his simple yet profound storytelling. I, **Aisha Kazi**, selected the novel **“Swami and Friends”** for my presentation.

Objective of the Assignment

The main objectives of this assignment were:

- To develop the ability to analyze a literary text critically.
- To understand how children’s literature can be used effectively in English pedagogy.
- To enhance skills in presentation, classroom communication, and academic writing.
- To explore R.K. Narayan’s contribution to Indian English literature.
- To connect literary themes with teaching-learning processes in the classroom.

Summary of My Presentation (Swami and Friends)

My PPT focused on providing a comprehensive overview of the novel **“Swami and Friends”**, published in 1935, which revolves around the life of **Swaminathan**, a mischievous and sensitive schoolboy living in the fictional South Indian town of **Malgudi**.

The key elements of my presentation included:

1. About the Author – R.K. Narayan

- One of India’s most celebrated English novelists.
- Known for creating the iconic fictional town **Malgudi**.
- Characterized by simplicity, humor, and deep understanding of Indian society.

2. Plot Overview

- The story captures Swami’s school life, friendships (especially with Mani and Rajam), his fears, emotional struggles, and adventures.

- It portrays the innocence of childhood, school experiences, political tensions, and friendship dynamics.
- The novel ends with Rajam moving away, leaving Swami heartbroken—a powerful depiction of childhood emotions.

3. Themes Highlighted

- Friendship
- Childhood experiences
- School life and discipline
- Innocence and identity
- Social and political context of colonial India

4. Characters

- **Swaminathan** – Protagonist, curious and emotional child.
- **Mani** – Strong, loyal friend.
- **Rajam** – Confident, disciplined boy from an affluent family.
- Supporting characters such as parents, teachers, and classmates were also briefly discussed.

5. Pedagogical Value

I explained how the novel can be used effectively in English classrooms:

- Encourages reading habits among students
- Helps children relate to school life and emotions
- Provides scope for vocabulary development
- Can be integrated in activities like role-play, character sketches, comprehension tasks, and thematic discussions
- Enhances cultural understanding through relatable Indian settings

Class Response

The presentation was well-received by classmates. The use of visuals, character images, and clear slide organization helped communicate the storyline effectively. The analysis of themes and pedagogical implications invited meaningful discussion during the session.

Learning Outcomes

Through this assignment, I gained:

- A deeper appreciation for Indian English literature
- Better understanding of childhood themes in literature
- Improved presentation, research, and analytical skills
- Practical knowledge of how novels can be used as teaching tools
- Confidence in speaking and presenting academic content in class

Conclusion

The English Pedagogy assignment was a valuable learning experience that not only helped in exploring a classic literary text but also strengthened my pedagogical understanding. **R.K. Narayan's "Swami and Friends"** proved to be an excellent choice, as it beautifully blends childhood innocence with meaningful lessons relevant to teaching. This activity contributed significantly to my growth as a future educator.



