



# HUMERA KHAN COLLEGE OF EDUCATION

UGC.NCTE Approved, Affiliated To University Of Mumbai (NCTE Code No: 123082)  
Oshiwara, Jogeshwari(W)  
NAAC Accreditation 'B' Grade

DATE: 7<sup>TH</sup> NOVEMBER 2025

VENUE: HKCE 501 CLASSROOM

Maharashtra Educational Society's  
**HUMERA KHAN COLLEGE OF EDUCATION**  
Oshiwara Jogeshwari (w) Mumbai 400102  
**NAAC ACCREDITED GRADE B**  
**UNDER DLLE**  
**UNIVERSITY OF MUMBAI**  
WITH  
**DEPARTMENT OF LIFELONG LEARNING**  
*Organizes*  
**MASS SINGING EVENT**  
**VANDE MATARAM**  
**On the occasion of 150th years of our national song**

- Date: 7th November 2025
- Time: 9:30 am
- Venue: HKCE 501 classroom

**I/C PRINCIPAL:**  
**DR.VARSHA MARU**

**EVENT COORDINATOR:**  
**DR.AVANI KANAKIA**

**ORGANISING COMMITTEE:**  
**DR.SANDHYA SARWADE**  
**ASST.PROF VIKAS YADAV**  
**ASST.PROF SHENAZ KHAN**

**Vision: shaping the pupil teacher to shoulder the responsibility of  
shaping the future youth of the nation**

## **Report on “Vande Mataram” Mass Singing Event**

### **Introduction:**

Humera Khan College of Education, under the Maharashtra Educational Society and affiliated with the University of Mumbai & under the DLLE unit, organized a patriotic event titled “Vande Mataram” Mass Singing on 7th November 2025 to commemorate 150 years of India’s national song. The event was held under the auspices of the Department of Lifelong Learning and Extension (DLLE) in collaboration with the University of Mumbai. The celebration aimed to promote the values of nationalism, unity, and pride in India’s cultural heritage.

Vande Mataram, written by Bankim Chandra Chatterjee, holds a special place in the hearts of every Indian as it inspired the freedom fighters during India’s struggle for independence. By organizing this mass singing, the college sought to connect the new generation of pupil teachers with the spirit of patriotism and the legacy of India’s national identity. The event also reflected the institution’s vision, “Shaping the pupil teacher to shoulder the responsibility of shaping the future youth of the nation.”

### **Objectives:**

- To commemorate the 150th anniversary of the national song Vande Mataram and understand its historical significance.
- To develop a sense of unity, love, and respect for the nation among student-teachers.
- To promote the ideals of peace, harmony, and cultural integrity through collective participation.
- To motivate pupil teachers to take pride in India’s freedom movement and carry forward its values through education.
- To encourage active involvement of students in DLLE activities that promote social awareness and civic responsibility.

### **Significance:**

The “Vande Mataram” event carried profound cultural, historical, and educational significance. It symbolized India’s unity in diversity and reflected the nation’s shared emotions of pride, freedom, and belonging. By singing the national anthem together, the participants not only celebrated an important milestone but also reaffirmed their commitment to preserving India’s identity and heritage.

For pupil teachers, this event had special educational importance. It demonstrated how co-curricular activities can be powerful tools in value education, fostering patriotism and moral responsibility among students. The event reminded participants that music and collective expression have the power to strengthen emotional bonds and reinforce national solidarity. It also highlighted the importance of teachers as transmitters of social and national values in the classroom and community.

The program, therefore, was not merely a musical gathering but a heartfelt expression of respect for the nation—linking history, emotion, and education in a single experience that enriched every participant’s sense of identity and belonging.

## **Content:**

The event commenced at 9:30 a.m. in the Humera Khan College of Education 501 classroom with great enthusiasm and patriotic energy. It was organized under the able guidance of Dr. Varsha Maru (I/C Principal) and coordinated by Dr. Avani Kanakia (Event Coordinator). The Organizing Committee included Dr. Sandhya Sarwade, Assistant. Prof. Vikas Yadav, and Asst. Prof. Shenaz Khan efficiently managed all the arrangements and ensured the smooth conduct of the program.

Students from FY and S.Y.B.Ed. Classes had 51 students actively participating, dressed in traditional attire. The event began with a brief introduction about the historical background of Vande Mataram and its role in the freedom movement. Faculty members 7 shared motivating words, highlighting the song's relevance in today's era.

As the entire gathering sang Vande Mataram in unison, the atmosphere became filled with emotion and patriotic zeal. The melody resonated through the hall, creating a deep sense of connection among all present. The event concluded with expressions of gratitude to the organizers and a reflective note on carrying forward the legacy of unity, freedom, and cultural pride through education.

## **Learning Outcomes:**

The “Vande Mataram” Mass Singing Event provided students with an enriching learning experience that went beyond classroom boundaries. It deepened their understanding of India's national song, its historical background, and its role in uniting the nation during the freedom struggle. Through active participation, students developed a sense of pride and belonging, fostering emotional attachment to the nation and appreciation for its cultural and spiritual values. The experience also helped them internalize the significance of patriotism, respect for national symbols, and the power of collective expression in promoting unity and harmony.

Moreover, the event nurtured essential qualities such as teamwork, discipline, cooperation, and leadership among the pupil teachers. It served as a practical example of how co-curricular activities contribute to holistic education by integrating knowledge, emotion, and values. The participants realized the importance of organizing similar value-based programs in their future classrooms to shape socially responsible and ethically aware students. Ultimately, the event inspired them to uphold the ideals of peace, unity, and national integrity in their professional journey as future educators and role models in society.

## Glimpse of “Vande Mataram” Mass Singing





Mumbai, Maharashtra, India 🇮🇳

Humera Khan College of Education, Prakash Nagar,  
Patliputra, Jogeshwari West, Mumbai, Maharashtra 400102,  
India

Lat 19.150055° Long 72.838121°  
Friday, 07/11/2025 10:42 AM GMT +05:30



Mumbai, Maharashtra, India 🇮🇳

Humera Khan College of Education, Prakash Nagar,  
Patliputra, Jogeshwari West, Mumbai, Maharashtra 400102,  
India

Lat 19.150055° Long 72.838121°  
Friday, 07/11/2025 09:42 AM GMT +05:30