



MAHARASHTRA EDUCATIONAL SOCIETY'S
HUMERA KHAN COLLEGE OF EDUCATION

H.K CAMPUS, Adjacent to MHADA Complex, Pratiksha Nagar, Oshiwara, Jogeshwari (W)
Affiliated to University of Mumbai & Approved by NCTE (NCTE Code No: 123082)

Tel: (022)26776221, Fax: (022)26790095

Email: principal@hkce.edu.in Website: www.hkce.edu.in

NAAC Accredited Grade 'B'

Street Play



MAHARASHTRA EDUCATION SOCIETY'S
HUMERA KHAN COLLEGE OF EDUCATION
Oshiwaara Jogeshwari west ,Mumbai -400102
NAAC ACCREDITED GRADE "B"

UNDER ACADEMIC COMMITTEE

COURSE: IC1,GENDER SCHOOL AND SOCIETY



STREET PLAY ON

GENDER ISSEUES

Date: 17th November 2025

Time: 10 am Onwards

Venue: 501 B.Ed Classroom

DR. VARSHA MARU
I/C PRINCIPAL

DR.SANDHYA SARWADE
COURSE COORDINATOR

Together, we can forge a gender-equal world where women's rights are respected, valued, and celebrated every day.



Women's DAY

Vision : "Shaping the pupil teachers to shoulder the responsibility of shaping the future youth of the nation."



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Date: 17th November 2025

Faculty: Dr. Sandhya Sarwade

Batch: F.Y.B.Ed. SEM 1 (2025-2027)

Subject: IC 1- Gender, School and Society

Activity: Street Play (Nukkad Natak) on Gender Issues

The Academic Committee of Humera Khan College of Education organised an engaging Street Play (Nukkad Natak) activity on Gender Issues for the F.Y. B.Ed. Semester 1 students on November 17th, 2025, as a core component of the IC1: Gender, School and Society course. The activity, coordinated by Dr. Sandhya Sarwade, aimed to foster practical engagement with socio-cultural problems related to gender inequality. Students formed three groups to present plays on crucial topics: Girl Education, Child Labour, and Gender Discrimination at the Workplace, bringing theoretical concepts to life through performance.





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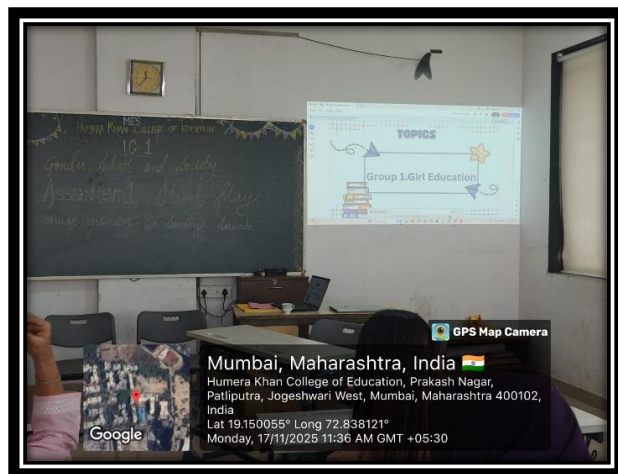
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GROUP 1 (TOPIC: GIRL EDUCATION)

Members: Fatima Ahmad, Hena Shaikh, Khushi Shaikh, Maryam Shaikh, Uzma Kalam, and Sneha Yadav.

The group's powerful play highlighted the systemic barriers and societal attitudes that obstruct girls' access to education. Their performance effectively underscored the college's vision: ***“Together, we can forge a gender-equal world where women's rights are respected, valued, and celebrated every day.”***





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GROUP 2 (TOPIC: CHILD LABOUR)

Members: Tasmiya Shaikh, Samsunisa Saifi, Nida Ansari, Zeba Ansari, Ayman Qureshi, Mariyam Khan and Ruknakshi Shende.

This group used their street play to expose the vulnerability of children, particularly girls, to various forms of exploitative child labour. The skit focused on the gendered nature of domestic work and highlighted the urgent need for educators to recognize and address this social evil.





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GROUP 3 (TOPIC: GENDER DISCRIMINATION AT WORKPLACE)

Members: Shaikh Samrin Zakir Husain, Shaikh Nafisa Jamaluddin, Ansari Zoya Zaheer, Summaiya Siddiqui and Reshma Amjad Ali.

The play critically examined subtle and overt forms of gender bias, such as the wage gap, unequal opportunities, and harassment in professional settings. Their performance encouraged a dialogue on creating equitable and safe work environments for all genders, linking workplace issues to broader societal gender norms.





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Conclusion

The Street Play activity was a profound success, transforming the classroom into a dynamic space for critical social awareness and reflection. The students excelled at conveying complex issues related to gender, society, and policy through effective, low-cost theatre. This practical exercise successfully met the course objectives of IC1 by demonstrating the pupils' ability to not only understand but also articulate and advocate for gender-equal change, reinforcing their role as future agents of social transformation.