



**HUMERA KHAN COLLEGE OF EDUCATION**

UGC.NCTE Approved, Affiliated To University Of Mumbai (NCTE Code No: 123082)  
Oshiwara, Jogeshwari(W)  
NAAC Accreditation 'B' Grade

## INDEPENDENCE DAY CELEBRATION REPORT



MAHARASHTRA EDUCATIONAL SOCIETY'S  
HUMERA KHAN COLLEGE OF EDUCATION  
NAAC Accredited 'B' Grade



VISION: SHAPING THE PUPIL TEACHERS TO SHOULDER THE  
RESPONSIBILITY OF SHAPING THE FUTURE YOUTH OF THE NATION.

**Venue- HKC Campus**



**Date-** 15th August 2025

**Topic-** Report on Independence day Celebration

### **FACULTY MEMBERS:**

Principal : Dr. Masarrat Ali ma'am

Dr. Varsha Maru

Dr. Sandhya Sarwade

Dr. Avani Kanakia

Asst. Prof Shehnaz Khan

Asst. Prof. Vikas Yadav

### **INTRODUCTION:**

The 79th Independence Day was celebrated with deep patriotic spirit at Humera Khan College of Education on 15th August 2025. The event brought together faculty members, and students to honor the courage and sacrifices that won our nation its freedom. The morning began with the Flag Hoisting and National Anthem, filling the campus with pride and unity.

A special highlight of the celebration was the role play "Azaadi Ki Kahani", which brought history to life through powerful performances. It reminded everyone that freedom was earned through struggle, sacrifice, and the unshakable dream of an independent India.

### **OBJECTIVES:**

- To celebrate the spirit and pride of India's Independence.
- To remember and honor the sacrifices of our freedom fighters.
- To inspire students with the values of courage, unity, and patriotism.
- To educate participants about India's freedom struggle through creative performance.
- To encourage teamwork, discipline, and participation in cultural activities.
- To strengthen a sense of responsibility towards nation-building.

### **SIGNIFICANCE:**

Independence Day is more than a celebration; it is a reminder of the sacrifices, struggles, and unbreakable spirit that gave birth to our free nation. It inspires gratitude for the bravery of those who stood against injustice and endured hardships for the sake of future generations. This event allowed students to not only remember history but to feel it, through the role play that brought real stories of courage and unity to life. It reinforced the truth that freedom is a priceless gift, earned with sacrifice, and must be preserved with responsibility, love, and respect for the nation.

### **Content:**



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The Independence Day celebration at Humera Khan College of Education began with a disciplined flag hoisting ceremony. Hasina led the parade commands “Parade Sawdhan” and “Parade Vishraam” three times, followed by Uzma’s announcement that the preparations for flag hoisting were complete. The flag was hoisted with honor, and the National Anthem was sung immediately after the salute. The ceremony concluded with three energetic national slogans of “Bharat Mata Ki Jai,” filling the atmosphere with patriotic spirit.

After the formal ceremony, the audience witnessed a special performance titled “Azaadi Ki Kahani.” This role play took the viewers on a journey through India’s history starting in a present-day classroom where a modern student expresses curiosity about the freedom struggle. The story then shifted to 1919 India, showing peaceful protests led by ordinary citizens and the tragic events of the Jallianwala Bagh massacre, where unarmed men, women, and children were trapped and fired upon without warning. Scenes depicted the chaos, pain, and sacrifices, including people choosing to jump into a well to escape bullets.

The act then moved forward through key moments of the independence movement Gandhiji’s non-cooperation movement, the sacrifices of revolutionaries like Bhagat Singh, and the unwavering dream of a free India. Finally, the performance reached 15th August 1947, celebrating the moment of freedom with the National Anthem and the tricolour held high. The play ended in the present day, with a message that true freedom means remembering and honoring the sacrifices that made it possible, and protecting it with unity and responsibility. The performance left a strong impression, reminding everyone that freedom was earned through immense sacrifice, courage, and unity.

### **PARTICIPANTS LIST:**

SR.NO.	NAME	ROLE IN PLAY
1.	Uzma	Narrator
2.	Rubab	Freedom Fighter
3.	Aqsa	Women protestors
4.	Hasina	British Officer
5.	Rabiya	Elder Villager
6.	Rukaiya	Modern Student
7.	Sidrah	Soldier
8.	Mehreen	Public
9.	Mariyam	Public

### **SKIT DESCRIPTION- “AZAADI KI KAHANI”**



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The skit “Azaadi Ki Kahani” presented a dramatic journey through India’s struggle for independence, blending historical events with a modern-day perspective. It opened in a present-day classroom, where a student’s curiosity about the freedom movement set the stage for a flashback to 1919.

The audience was transported to the days of peaceful protests, leading to the Jallianwala Bagh massacre, where British forces, under orders from General Dyer, fired upon unarmed civilians. The chaos, fear, and bravery of the people were portrayed with emotional depth, including the desperate act of civilians jumping into a well to escape bullets.

The performance then highlighted the continued fight for independence through the Non-Cooperation Movement and the sacrifices of revolutionaries, culminating in the celebration of 15th August 1947 with the National Anthem and the tricolour held high.

It concluded with a return to the present day, delivering a strong message that freedom is both a gift and a responsibility. The skit effectively combined narrative, acting, and symbolism to honor the courage, unity, and sacrifice that shaped India’s independence.

### **SCRIPT OF ROLE PLAY:**

#### **Scene 1 – Present Day Classroom**

(UZMA) Narrator:

Aaj ke din hum sab azaadi ka jashn manate hain... par socho, yeh azaadi mili kaise? Chalo, ek safar par chalte hain jo humein le jaayega un dinon mein jab hum azaad nahi the.

(RUKAIYA) Modern Student:

(Confused) Sirf kitaabon mein padhna alag hai... kaash main un dino ko dekh pata!

(UZMA) Narrator:

Toh chalo... waqt ka pahiya ghumate hain!

(Lights dim, drum roll, actors change into 1919-era costumes)

#### **Scene 2 – 1919 ka Bharat**

(RUBAB) Ravi:

Hum apne adhikaar maang rahe hain, hum violence nahi chahte!

(AQSA) Fatima:

Haan! Hum shanti se protest kar rahe hain, par angrez sarkar humein sun nahi rahi.

(UZMA) Narrator:



Aur phir aaya woh din... 13 April 1919 – Jallianwala Bagh ka din. Log Baisakhi ka mela mana rahe the, saath hi apne haq ki baat kar rahe the...

### **Scene 3 – General Dyer ka Aagman**

(RABIYA) Rahim Chacha:

Bete... main wahan tha... logon ka samundar tha... ek chhota sa gate tha... aur tab...

(HASEENA) British Officer Dyer (sakht lehje me):

Sabhi darwaze band kar do... koi bahar na jaye!

(SIDRAH) Soldier (Preeti role):

Ji sahab!

(HASEENA) British Officer Dyer:

Tum sab kanoon tod rahe ho. Ab tumhe saza milegi... Bina chetavni... GOLI CHALAO!

(SIDRAH) Soldier:

Ji sahab!

(AQSA) Fatima (Ghayal):

Aah! Mujhe goli lag gayi... madad karo...

(RUBAB) Ravi:

Fatima! Himmat rakho... main tumhe bachata hoon!

(RABIYA) Rahim Chacha:

Bachche, budhe, auratein... sab cheekh rahe hain... koi bachane wala nahi...

(UZMA) Narrator:

General Dyer ke sainik lagataar 10-15 minute tak goliyan chalate rahe. Lagbhag 379 log shaheed hue aur hazaaron ghayal ho gaye. Yeh tha Jallianwala Bagh ka qatl-e-aam... jisne poore desh ko hila diya.

### **Scene 4 – Khoon Ka Kuan**

Narrator (Uzma):

“Golibari ke beech log afra-tafri me bhaag rahe the... lekin sab gate band the. Beech me ek kuan tha aur tab...

Public :- inke goli se marne se accha hum khud kuan me khud ke Jaan de de



Public:- jump in kuan

(AQSA) Fatima:

Hum haareng nahi... hum azaadi le kar rahenge!

(RUBAB) Ravi:

Gandhiji ka asahyog andolan, Bhagat Singh ki kurbani... yeh sab humare sapne ko sach karenge!

Narrator (Uzma):

“Us din zyada tar log wahan doob gaye... lagbhag 120 laashen nikali gayi. Aaj bhi woh kuan unki kurbani ki kahani batata hai.”

### **Scene 5 – Azaadi ka Din (15 August 1947)**

(UZMA) Narrator:

Saalo ki mehnat, qurbani, aur ekta se... aakhir 15 August 1947 ko BHARAT azaad hua (Sing national anthem) All will sing together and will hold the dupatta of tri colour

### **Scene 6 - PRESENT DAY**

(RUKAIYA) Modern Student:

Main samajh gaya... azaadi ka matlab sirf tiranga lehraana nahi... balki un sabki yaad rakhna hai jo humare liye shaheed hue.

(RABIYA) Rahim Chacha:

Beta... azaadi ki keemat samajhkar hi hum uski raksha kar sakte hain.

(UZMA) Narrator:

Yeh kahani sirf ek din ki nahi... yeh humari pehchaan hai.

All TOGETHER SINGS THE SONG (AE WATAN)

Sab milkar: BHARAT MATA KI JAI

Sab milkar: JAI HIND!



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### **LEARNING OUTCOMES:**

The Independence Day celebration enabled participants to actively engage in activities that promoted patriotism, teamwork, and cultural expression. Through the flag hoisting ceremony, they experienced the importance of discipline, respect for national symbols, and unity in collective participation. The skit deepened the understanding of India's freedom struggle, creating an emotional connection with historical events and highlighting the sacrifices made for independence. It also strengthened communication, coordination, and performance skills, while reinforcing the values of courage, responsibility, and commitment towards safeguarding the nation's heritage.



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## PICTURES:





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