

# REPORT ON ROLE PLAY



The poster is set against a background of red curtains. At the top left is the Humera Khan College of Education logo. The main title 'Role Play & Puppet Making' is written in large, green, cursive font. To the left of the title is an illustration of a boy in a striped shirt and black pants, and to the right is an illustration of a boy in an orange sweater holding a green puppet. Above the title is a yellow box with 'NAAC ACCREDITED GRADE "B"' and a blue box with 'UNDER CULTURAL COMMITTEE'. Below the title is a yellow box with 'DATE : 9<sup>TH</sup> MAY 2025', a blue box with 'TIME : 10:00 PM ONWARDS', and a red box with 'VENUE: HKCE CLASSROOM'. At the bottom left, the principal's name 'DR. MASARRAT SAHEB ALI' and the co-ordinator's name 'DR. AVANI KANAKIA' are listed. A yellow starburst is on the left, and a blue and yellow striped box with popcorn is in the center. At the bottom, a pink box contains the college's vision statement.

**MAHARASHTRA EDUCATIONAL SOCIETY'S**  
**HUMERA KHAN COLLEGE OF EDUCATION**  
Oshiwara, Jogeshwari (W), Mumbai-400102

**NAAC ACCREDITED GRADE "B"**  
**UNDER CULTURAL COMMITTEE**

**ACTIVITY ON DRAMA AND ART IN EDUCATION**

**Role Play**  
**&**  
**Puppet Making**

**PRINCIPAL**  
**DR. MASARRAT SAHEB ALI**

**CO-ORDINATOR**  
**DR. AVANI KANAKIA**

**DATE : 9<sup>TH</sup> MAY 2025**  
**TIME : 10:00 PM ONWARDS**  
**VENUE: HKCE CLASSROOM**

*Vision: Shaping the pupil teachers to shoulder the responsibility of shaping the future youth of the nation.*

## **Introduction**

On 9th May 2025, Humera Khan College of Education organized a Role Play activity under the Cultural Committee as part of the broader theme “Drama and Art in Education.” The purpose of this event was to give students a chance to experience how drama can be used in classrooms not only to teach but also to connect emotionally with students. Everyone came together with a lot of enthusiasm, and the atmosphere was filled with excitement as students prepared to step into the shoes of some powerful historical and social figures. Through this event, students were able to explore their creativity and also understand how drama-based methods can make classroom lessons more meaningful and memorable. It was not just about acting—it was about expressing, understanding, and connecting with the audience.

## **Objectives**

- To give students a platform to express themselves confidently through dramatic performance.
- To help students understand how drama can be used to explain social and historical topics in a classroom.
- To encourage students to work as a team, from planning to performance.
- To help students explore different characters and understand their emotions, struggles, and values.
- To make students comfortable with public speaking and stage presentation.
- To develop creative ways to deliver lessons that go beyond textbooks.

## **Significance**

This activity was meaningful for all the students because it gave them a chance to bring history and important personalities alive through their performance. While preparing for their characters, they didn’t just memorize lines—they tried to understand the background, the emotions, and the impact of the person they were playing. It helped them develop a deeper connection to the topic and brought a sense of responsibility to represent it well. Many students discovered a new side of themselves—they overcame nervousness, became more confident, and experienced how effective performance can be in delivering a message. This was also a reminder that as future teachers, there are many creative tools that can be used to explain lessons in a fun and engaging way.

## **Content**

The Role Play event had several amazing performances. Haseena Ashtikar played the role of Bhagat Singh, and her strong voice and confident expressions brought out the fire and passion of a young freedom fighter. Aqsa Jairajpuri portrayed Sultan Begum, bringing a sense of royal grace and strength to her performance. Rabia shaikh took on the role of begum hazrat mahal, and her calm and thoughtful delivery left a quiet impact on everyone. Sadiya Shaikh performed as Savitribai Phule, and her performance reminded the audience of the struggles and strength of India's first female teacher. Each of these performances had something special, and you could feel the dedication and preparation behind every word and movement. Students wore costumes, used props, and even modulated their voices to match their characters. The classroom felt like a mini stage, and every performance was met with applause and appreciation. It wasn't just about putting up a show; it was about sharing powerful stories and learning from each other. The audience, including faculty and peers, was completely drawn in by the energy and emotion in the room.

## **Learning Outcomes**

By the end of the event, students felt a strong sense of achievement. Many said it was their first time performing in front of others, and they were proud of overcoming their fears. They realized that drama is not just for entertainment but can also be a powerful method to teach and make others think. They learned how to prepare and perform confidently, how to speak clearly, and how to connect with the audience. It also helped them see how such activities can later be introduced in their own classrooms to explain tough topics in an easy and interesting way. Most importantly, the event reminded everyone that learning can be joyful, expressive, and full of creativity.

## Photographs











