



HUMERA KHAN COLLEGE OF EDUCATION

UGC.NCTE Approved, Affiliated To University Of Mumbai (NCTE Code No: 123082)
Oshiwara, Jogeshwari(W)
NAAC Accreditation 'B' Grade

REPORT ON ROLE PLAY WORKSHOP: DRAMA AND ART IN EDUCATION

 **MAHARASHTRA EDUCATIONAL SOCIETY'S**
HUMERA KHAN COLLEGE OF EDUCATION
Oshiwara, Jogeshwari (W), Mumbai-400102

NAAC ACCREDITED GRADE "B"

UNDER CULTURAL COMMITTEE

WORKSHOP ON DRAMA AND ART IN EDUCATION

Role Play

RESOURCE PERSON
DR. SHAMIM MOULVI

PRINCIPAL
DR. MASARRAT SAHEB ALI

CO-ORDINATOR
DR. AVANI KANAKIA

DATE : 8TH MAY 2025
TIME : 10:30 PM ONWARDS
VENUE: HKCE CLASSROOM

Vision: Shaping the pupil teachers to shoulder the responsibility of shaping the future youth of the nation.

Date: 8th May 2025

Time: 10:30 PM onwards

Venue: Humera Khan College of Education

FACULTY:

PRINCIPAL: Dr. Masarrat Saheb Ali.

COORDINATOR: Dr. Avani Kanakia

OBJECTIVES:

- To explore the use of drama and role play as creative teaching tools.
- To enhance the communication and performance abilities of pupil teachers.
- To encourage empathy, expression, and emotional learning through art-based methods.
- To promote experiential learning through dramatisation of classroom concepts.

SIGNIFICANCE:

- Helps future educators become more expressive and confident.
- Builds classroom presence, storytelling abilities, and creative thinking.
- Demonstrates how role play can foster deeper learning and engagement.
- Encourages a compassionate and reflective approach to teaching.

CONTENT:

Humera Khan College of Education conducted a workshop on Role Play: Drama and Art in education. The esteemed Dr. Shamim Moulvi led the session, whose presence brought warmth, wisdom, and creativity into the classroom. Dr. Moulvi began by sharing how drama and role play can be powerful pedagogical tools. Her real-life stories and classroom experiences brought the theory to life, highlighting the emotional and human aspects of teaching.

The session was followed by a short skit by the FYB. Ed Students on domestic violence, addressing an important and sensitive issue. Their performance was raw and emotional, shedding light on the realities many face but few talk about. The skit sparked reflection and conversation, aligning beautifully with the workshop's goal of using drama for awareness and social change.

Finally, the session ended on a joyful note with a short singing session enjoyed by both the students and the faculty. The energy was vibrant, and the shared singing truly united everyone in spirit.

CONCLUSION:

The Role Play Workshop was not just a learning experience, it was a celebration of expression, empathy, and creativity. It gave students new tools to take into their future classrooms and reminded them of the power of drama in education. Dr. Shamim Moulvi's engaging facilitation, the students' impactful skit, the collective singing, and the principal's heartfelt words made it an unforgettable evening filled with meaning and inspiration.

PHOTOS:

