

REPORT ON PUPPET MAKING



The poster is set against a background of red curtains. At the top left is the college logo. The main title 'Role Play & Puppet Making' is written in a large, green, bubbly font. To the left of the title is a cartoon boy in a striped shirt and black pants, and to the right is a microphone with musical notes. Below the title is a cartoon boy in an orange sweater holding a green puppet. At the bottom, there is a box for the vision statement and a small illustration of a popcorn bucket.

 **MAHARASHTRA EDUCATIONAL SOCIETY'S
HUMERA KHAN COLLEGE OF EDUCATION**
Oshiwara, Jogeshwari (W), Mumbai-400102

 **NAAC ACCREDITED GRADE "B"**
UNDER CULTURAL COMMITTEE

ACTIVITY ON DRAMA AND ART IN EDUCATION

**Role Play
&
Puppet Making**





**PRINCIPAL
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**CO-ORDINATOR
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**DATE : 9TH MAY 2025
TIME : 10:00 PM ONWARDS
VENUE: HKCE CLASSROOM**

Vision: Shaping the pupil teachers to shoulder the responsibility of shaping the future youth of the nation.

Introduction

On the 9th May 2025, the college hosted a Puppet Making activity under the same theme of “Drama and Art in Education.” This event turned out to be one of the most enjoyable sessions of the day. It gave students a chance to be completely creative—from designing their own puppets to writing scripts and performing short skits. There was laughter, teamwork, and a lot of imagination at play. The idea behind the event was to show how puppets can be used in classrooms as a teaching tool. With just simple materials like socks, paper, cloth, and colors, students created something wonderful and meaningful. The whole experience was light-hearted yet full of learning, and it helped students explore how storytelling through puppets can be a fun way to explain classroom topics.

Objectives

- To give students the experience of designing and creating their own puppets.
- To show how puppets can be used to teach stories, concepts, and moral values.
- To encourage students to use their imagination while creating skits.
- To help students learn how to use voice modulation and expressions in storytelling.
- To give students an enjoyable experience that also helps in classroom planning.

Significance

This activity was special because it reminded everyone that teaching doesn’t always have to be serious. Sometimes, it can be creative, colorful, and even playful. Puppet making allowed students to relax and enjoy while also thinking deeply about how they can use the same idea in their future classrooms. They saw how a simple sock or paper figure can grab the attention of children and help them understand difficult concepts. It also helped students build communication and collaboration skills as they worked in groups, shared ideas, and brought those ideas to life through their puppets. The whole room was filled with curiosity, laughter, and appreciation, and everyone felt happy to be part of something that combined fun and learning so well.

Content

Students created a variety of puppet stories. One group performed Magic Learning, where fun tricks were used to make boring lessons exciting. Another group came up with The Jungle Election, where animals competed to become leaders, teaching lessons about leadership and teamwork. One of the most creative ideas was Meet the Planets, where each puppet represented a planet and explained its features in a way that was both funny and informative. What stood

out most was that students made all the puppets themselves. Some used socks and turned them into characters with buttons and eyes, while others used cardboard and drew cartoon faces. They even changed their voices to match their puppet characters, some squeaky, some bold, some soft. It was clear that they had worked hard, and their performances were fun, creative, and very impressive. Even those who were quiet in class were excited to speak through their puppets. Everyone was cheering and clapping, and by the end, there was a feeling that something really creative had taken place.

Learning Outcomes

Through this activity, students learned that even small creative efforts can have a big impact in the classroom. They understood that puppets are not just for entertainment, they can be used to teach, to explain, and to make learning enjoyable. The process of making puppets by hand gave them confidence, and performing helped them speak more clearly and creatively. Many students shared that they would love to use puppets in their own lessons during internship or in future teaching. They felt proud of their creations and happy to see their classmates enjoying and learning at the same time. It was one of those sessions where learning and fun happened together, and everyone left with smiles and fresh ideas.

Photographs





