

H.K CAMPUS, Adjacent to MHADA Complex, Pratiksha Nagar, Oshiwara, Jogeshwari (W) Affiliated to University of Mumbai & Approved by NCTE (NCTE Code No: 123082)

Tel: (022)26776221, Fax: (022)26790095

Email: principal@hkce.edu.in Website: www.hkce.edu.in

NAAC Accredited Grade 'B'

REPORT ON SKIT COMPETITION





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VENUE: HKCE CLASSROOM

DATE: 24 January 2025

OBJECTIVES:

- 1. Enhancing Communication Skills: It provides students an opportunity to practice and improve their verbal and non-verbal communication skills, which are vital for teaching.
- 2. Promoting creativity and expression Skits allow students to creatively express ideas.
- 3. Practicing leadership skills Taking charge of organizing and directing a skit helps students practice leadership and organizational skills
- 4. Preparing a skit requires critical thinking to script the performance, decide the message, and anticipate the audience's reactions.

SIGNIFICANCE OF THE DAY:

- 1. The day serves as a platform for students to develop both soft skills (like communication and teamwork) and hard skills (like scriptwriting and directing)
- 2. The day helps in strengthening relationships among peers, fostering teamwork, and creating a sense of community within the college.
- 3. The Skit Competition Day is not just about entertainment, but also plays a crucial role in building skills that will be invaluable in students' future careers as educators.

EVENT INCHARGE: Asst. Prof. Avani Kanakia

FACULTY MEMBERS:

Dr. Varsha Gamare

Prof. Vidya vishwakarma

Dr. Sandhya Ma'am

Asst. Prof. Avani Kanakia

Asst. Prof. Vikas Sir

Asst. Prof. Shehnaz Ma'am

CONTENT:

The theme of the skit was 'INDIAN KNOWLEDGE SYSTEM' the competition began at 10 am. The event saw participation from 3 teams, each representing a different aspect of the Indian Knowledge System. The skits highlighted various topics such as:

G 1-Ayurveda and traditional medicine

G 2-Unity in diversity and cultural wisdom

G 3-Sidda and naturopathy



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Group 1: Group 1 did an excellent job showcasing the richness of Indian Ayurveda and traditional medicine. Their skit was informative and truly highlighted the depth of this ancient practices and how and ancient traditional methods can be still useful in modern times

Group 2: Group 2 beautifully explain the concept of unity in diversity and the richness of cultural wisdom. Their skit beautifully highlighted how diverse traditions come together to create a harmonious and vibrant cultural tapestry.

Group 3 :Group 3 did an outstanding job showcasing ancient healing practices through Siddha and Naturopathy. Their skit was insightful and effectively highlighted the timeless wisdom and holistic approaches of these traditional systems.

The participants impressed the judges by there innovative way of presenting INDIAN KNOWLEDGE SYSTEM

LEARNING Outcomes:

It helps students gain a deeper understanding of India's rich and diverse knowledge systems, including ancient sciences, philosophy, literature, and arts. This encourages critical thinking and reflection on the relevance of traditional knowledge in modern education. Through creative expression, students improve their public speaking, performance, and teamwork skills while communicating important ideas. The competition also hones research skills as students gather and present information on Indian knowledge systems. Additionally, it fosters cultural awareness and sensitivity, helping students appreciate the significance of India's heritage. By collaborating in teams, participants develop leadership, coordination, and collaboration abilities. The experience provides pedagogical insights into integrating Indian knowledge systems into modern classrooms, boosting students' confidence and self-expression as they perform and engage in public speaking. Overall, the competition enhances both educational and personal growth, equipping future educators with valuable skills.



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GROUP 1







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GROUP 2









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GROUP 3

