

**Humera Khan College of Education, Jogeshwari (W)**  
**IC 1 Gender, School and Society**  
**Assignment 2: Street Play**

**Report on Street Play: Child Labour**

**Date: 18<sup>th</sup> November 2024**

**Location: B.Ed Lecture Hall**

**Organized By: F.Y.B.Ed Group 2 HKCE**

**GROUP 2: CHILD LABOUR**

Aqsa jairajpuri	Present
Lubna shaikh	Present
Naziya khan	Present
Muskan shaikh	Present
Nahid sayyed	Present
Uzma nagori	Absent
Sadiya shaikh	Absent

**Description of the Street play:**

The Nukkad natak "Chhoti Chhoti Khwahishein" sheds light on the painful reality of child labour, where innocent dreams are sacrificed for survival. It portrays the struggles of two children forced into labour—polishing shoes, selling balloons, and carrying heavy responsibilities beyond their age. At home, their mother's helplessness reflects the impact of poverty, while their employer, Kallu Seth, demands relentless work, ignoring their exhaustion. Society's apathy is highlighted through a citizen who dismisses their dreams, claiming education is not for the poor. The story takes a hopeful turn when a compassionate teacher intervenes, emphasizing that education is every child's right and vowing to help them escape this cycle of exploitation. Through powerful dialogues, the natak urges the audience to take collective action to end child labor and create a future where children can dream, learn, and grow freely. It leaves a lasting message that no child should work at the cost of their childhood.

**Message:**

**"Every child deserves to dream, learn, and grow. Say *NO* to child labour, and *YES* to education!"**

# CHILD LABOUR





