



**MAHARASHTRA EDUCATIONAL SOCIETY'S**

**HUMERA KHAN COLLEGE OF EDUCATION**

**ONLINE NATIONAL LEVEL**

**ESSAY WRITING & POSTER MAKING COMPETITIONS**

**ON THE OCCASION OF INDEPENDENCE DAY**

**THEME: AZADI KA AMRIT MAHOTSAV – YOUTH AND FUTURE OF INDIA,  
AUGUST 15TH, 2024**

**Report on National Level Online Essay Writing and Poster-Making Competitions**

**Theme: Aazadi Ka Amrit Mahotsav – Youth and Future of India**

On the occasion of Independence Day 2024, a series of national-level online essay writing and poster-making competitions were organized under the theme "Aazadi Ka Amrit Mahotsav – Youth and Future of India." The initiative aimed to engage the youth of India in creative expression while reflecting on the significance of independence and their role in shaping the country's future. Under the guidance of Principal, Dr. Masarrat Ali Ma'am, Convener: Asst. Prof. Varsha Gamare & Asst. Prof. Avani Kanakia

**Objectives:**

The competitions were organized with the following objectives:

- To encourage the youth to think about India's progress and their role in the nation's future.



- To instill a sense of patriotism and pride in India's achievements over 75 years of independence.
- To provide a platform for young minds to showcase their thoughts and creativity through essays and posters.

### **Participation:**

The competitions were open to school and college students across the nation. Participants from different states took part enthusiastically. Over **200+ entries** were received for the essay writing competition, and **150+ posters** were submitted for the poster-making competition.

### **Essay Writing Competition:**

The essay writing competition invited students to pen down their thoughts on how the youth can contribute to India's growth and development in the upcoming decades. Topics explored included:

- The role of education in empowering the youth.
- Innovation and technology as tools for national development.
- Youth as agents of social change.
- Environmental sustainability and the role of young Indians.

Winners were judged based on their originality, creativity, and ability to present concrete ideas about India's future. The top three winners received certificates of excellence.

### **Poster-Making Competition:**

Participants in the poster-making competition used their artistic skills to visually represent the essence of the theme. Posters depicted vibrant imagery of India's freedom struggle, the diversity of its culture, and its aspirations for the future. Many posters highlighted youth empowerment, technological advancement, and environmental sustainability.



**Mr. Santosh Pednekar, Eminent Artist** as a Judge praised the creativity and artistic skills of the participants, focusing on how well they visually conveyed the theme. The top posters were displayed on various online platforms and during the Independence Day celebrations at government institutions. The top three winners received certificates of excellence.

**Impact:**

The competitions successfully engaged the youth in meaningful discussions on their role in shaping the nation's future. The event also fostered a sense of pride and belonging, encouraging participants to actively contribute to the betterment of society.

**Conclusion:**

The **Aazadi Ka Amrit Mahotsav – Youth and Future of India** competitions were a huge success, providing a platform for students to express their patriotic fervor and visionary ideas for the country's future. Both the essay writing and poster-making competitions demonstrated the enthusiasm and potential of India's youth, reaffirming their pivotal role in the country's ongoing journey of progress.

Principal: Dr.Masarrat Ali

Convener: Asst. Prof. Varsha Gamare

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